

WILDE (Oscar) *continued* :

—— 4 pp. 4to. written in U.S.A. (without date) to the same :

'I don't know where I am—but I am among cañons and coyotes—one is a sort of fox, the other a deep ravine—I don't know which is which—but it does not really matter in the West. . . . I have also . . . seen Indians ; most of them are curiously like Joe Knight in appearance, a few are like Alfred Thompson—and, when on the war trail they look like a *procession of Sala's*. . . . I have also met miners who are nearly as real as Bret Harte—and I have lectured, and raced, and been lionized, and adored, and assailed, and mocked at, and worshipped—but of course as usual quite triumphant. . . .'

S 3/12/15. Edwards, £11 15s

—— A. L. s. 4 pp. 8vo. Hotel de la Plage, Berneval-sur-mer, Dieppe (no date), written immediately on his release, to the same :

' . . . I am still filled with wonder at the beauty of the world, and with gratitude to God for still considering me worthy to enjoy it. I . . . envy those who hear that wonderful rich voice of yours that Browning, and indeed all Poets, used to admire so much. . . . Send me a photograph of yourself, . . . I want to look at your shadow ; and please like and store as a secret my new name,

'Your affectionate friend,

'SEBASTIAN MELMOTH.'

S 3/12/15. Maggs, £10 15s

—— A. L. s. 4 pp. 8vo. Hotel Sandwich, Dieppe (no date), to the same :

' . . . I feel as if I had been raised from the dead, the Sun and the Sea seem strange to me. But, Dear Bernie, although my life looks ruined to the outer world, to me it is not so. . . . Worse things might have happened to your old friend, dear, than Two years' hard labour—terrible though it were. . . . Suffering is a terrible fire, it either purifies or destroys ; Perhaps I may be a better fellow after it all. Do write to me here—Monsieur Sebastian Melmoth is my name now to the world.'

S 3/12/15. Edwards, £10 15s

—— A. L. s. 3 pp. 8vo. (no date) to the same :

'Do you think (this is private) that a translation of that amazing book of Flaubert's, '*La Tentation de St. Antoine*,' would be a success? I want to do it'

S 17/3/16. Smith, £7

—— A. L. s. 4 pp. 8vo. from 16 Tite St., Chelsea (no date), to Alfred Nutt, about advertising Wilde's book, '*The Happy Prince*' :

'I will try and arrange with Miss Terry--it certainly would be charming to hear her read the '*Happy Prince*.' . . . Mr. Pater has written me a wonderful letter about my prose, so I am in high spirits.'

S 17/3/16. Edwards, £10 5s

—— A. L. s. 2 pp. 8vo. Keats' House, Tite St., Chelsea (no date), to Mr. Chatto, asking him to publish a volume of poems

S 29/6/16. Robson, £3

—— A. L. s. to Miss Hardy referring to an article about to appear in '*The Woman's World*,' 3 pp.

H 30/6/16. Shepherd, £1 10s

WILKES (J.) Correspondence, 5 vols. in 3, Samuel Petrie's copy, with a series of letters from Wilkes to him bound in, 1850

A few letters included in the above are printed in vol. 5, and Petrie has added MS. notes to them.

P 6/1/16. Money, £5 15s